

Sunrise Edition 12

CAMBRIDGE, MASS., WEDNESDAY, APRIL 22, 1925

Price Twenty-five Cents

PROM COMES AS A FITTING CLIMAX TO THE MANY FUNCTIONS OF JUNIOR WEEK

SHOW CONCLUDES SECOND SHOWING AT OPERA HOUSE

"Duchess of Broadway" Scores Big Hit at Both Boston Performances

MUSIC PROVES FEATURE

Jones, as the Duchess, Said to Be Playing At His Best Last Night

Tech Show 1925, the "Duchess of Broadway" finished its second performance in Boston last night when more than 5000 people crowded the Boston Opera House to capacity. The Show received as hearty support at these showings as it has enjoyed at any city it has played. Indications point to a record breaking performance tonight.

R. B. Jones '28 as the Duchess, won the hearty applause of the audience at each of the Boston performances and repeated the success with which he played at the show performances in Somerville, Hartford, and New York. According to the coach, Jones was playing at his best at the performance last night.

Musical Numbers Big Attraction
The coquetry of W. F. McCormack '26 as Miss Lenox in winning a rich husband made him one of the most popular actors of the show. Richard Whiting '26, playing opposite the Duchess in the role of the pseudo millionaire, seemed to be well liked and scored an especially big hit with his presentation of the song "Give Me a Night and a Girl," written by A. B. Brand '26 and Homer Huntoon '26.

N. M. Milair '28 was well received as Mrs. Copley, "the perfect wife—for a time." E. G. Brömilow '26, as her husband, also gave a very creditable performance. The leading actors were ably supported in their roles by the remainder of the cast and especially by the fast stepping chorus.

The musical numbers were, as usual, an outstanding feature of both performances of the Show. "My Lovey," "North Wind Come Blow me South," "Be Your Age" and "Don't Let Your Family Kid You" again proved the most popular numbers. Jones' rendition of "Walking Down the Avenue" was also well done.

Playing a number of the most popular dance hits, the Tunesters proved fully as popular as at the Hartford and New York performances.

VARSITY BOAT WINS IN RACE SATURDAY

Light Varsity Crew Trails Half Length Behind—Junior Varsity Third

Cedric Valentine '26 stroked the Varsity eight to victory over the 150 pound Junior Varsity and first freshman crews on the Charles River Saturday afternoon, immediately following the Technique Rush. The light Varsity finished a close second to the Varsity and led the J. V.'s by a good two and a half lengths. The freshmen trailed a half length behind the Junior Varsity.

As soon as Bill Haines gave the command to start the race, the heavy and light Varsitys shot out to an early lead, which they were able to maintain throughout the course. By the time the Varsity was at Harvard Bridge, the 150 pound outfit was still clinging on, but half a length behind.

At that time the J. V.'s and first freshman eights were a length and a half in the rear, fighting it out between them as to who should pass the finish line in third place. At the mile mark the Varsity had not gained any on the lighter crew but the other two eights were lagging further behind.

Putting up the stroke in the home stretch, the Varsity managed to draw out their lead over the light crew to about a half length and crossed the finish line the winner.

Newly Elected General Manager of Technique



A. B. Brand '26

BRAND WILL HEAD TECHNIQUE BOARD

A. B. Brand '26, Managing Editor of Technique Volume XL, will head the board of Volume XLI of Technique, according to an announcement made at the annual Technique Rush in Great Court Saturday afternoon. Other members of the Managing Board, announced at the same time, include Martin Walter, Jr., '26, Managing Editor; and G. F. Faithful '26, Business Manager.

Brand, who succeeds M. A. MacDuffie '26 as General Manager, entered the Technique competition in his freshman year, and held the position of Managing Editor under the volume that appeared Saturday. When a freshman he represented his class on the football team and track team and was on the Voo Doo staff during his Sophomore year. This year he wrote six of the lyrics for "The Duchess of Broadway."

(Continued on Page 5)

VARSITY ENTRAINS FOR ANNAPOLIS TO RACE MIDSHIPMEN

Naval Academy Has a Veteran Crew Made Up of Last Year's Varsity

TO RACE NEXT SATURDAY

Beaver Varsity to Practice On Severn For a Week Before the Race

After a strenuous practice season that dates back to the early fall, the activities of the two Varsity crews reached a peak when they boarded the train Sunday night at 7:15 for Annapolis, where they will meet the Midshipmen crews over the famous Henley distance next Saturday on the Severn River. The 150 pound crew by their win over the former Junior Varsity last Saturday afternoon by a good two and one-half length margin earned the right to go to Maryland and take on the Navy second boat.

Both crews at the invitation of the Navy will practice on the Severn throughout this week, as they have done in former years. They will use Navy shells and equipment for their practice and will go into the race on Saturday in Middle shells. With a week to get the feel on the new boats and the general outlook of the course, Bill Haines believes the crews will be in fine shape for the big struggle with the powerful Navy Varsitys.

Seatings Are Announced

As in former years the Navy has a strong Varsity eight made up for the most part of veterans. With a Varsity made up entirely of oarsmen who rowed in the first boat last season, most of them with two or three years' rowing experience back of them, the Middies believe that they have an unusual opportunity to regain the leading position in college rowing, held by the Olympic winners of 1920 and the Poughkeepsie winners of 1921 and 1922.

Bill Haines' Varsity boat with a seat-

(Continued on Page 7)

ANNUAL EVENT NOW IN PROGRESS—MORE THAN 400 COUPLES PRESENT

Copley Ballroom Brilliantly Decorated for Occasion—Large Number Arrive After Tech Show Performance

With scarce a thought of the morrow and its significance as the last day of this year's Junior Week, the elite "400" couples of Promgoers are now entirely absorbed in the whirl of the Junior Prom, which caps the climax of the "week's" activities for all Technology. Early arrivals, as well as the throng coming after Tech Show, found the ballroom a mass of floral decorations. Smilax and palms abounded in the ballroom while roses adorned the tables in the dining halls.

MAKE BOIT PRIZE AWARDS SATURDAY

L. F. Van Mater '27, H. C. Hoar '25 and G. Muchnic '27 Submit Prize Essays

Three Boit Prize awards for excellence in English composition were made by the English and History Departments at the Institute to three members of Sophomore sections in English last Saturday. The winners of the prizes are George Muchnic '27, L. F. Van Mater '27 and H. C. Hoar '25. "A review of Charles Dickens' Hard Times," was the title of Muchnic's prize winning essay while Van Mater was awarded the prize for a theme on "Jocelin and Textbooks." The title of Hoar's essay was "Life's Goals."

Professors H. G. Pearson and R. E. Rogers of the English and History Department together with Professor H. Sutherland of the Civil Engineering Department comprised the committee which made the awards. There was no effort made to distinguish between the three winning essays in regard to comparative excellence.

* The pleasantries and the many little casual remarks that are now passing among the groups of friends enjoying their Prom supper after an hour or so of dancing will soon give way again to the rhythm of Wittstein's musicians and the movement of many feet in the big ballroom.

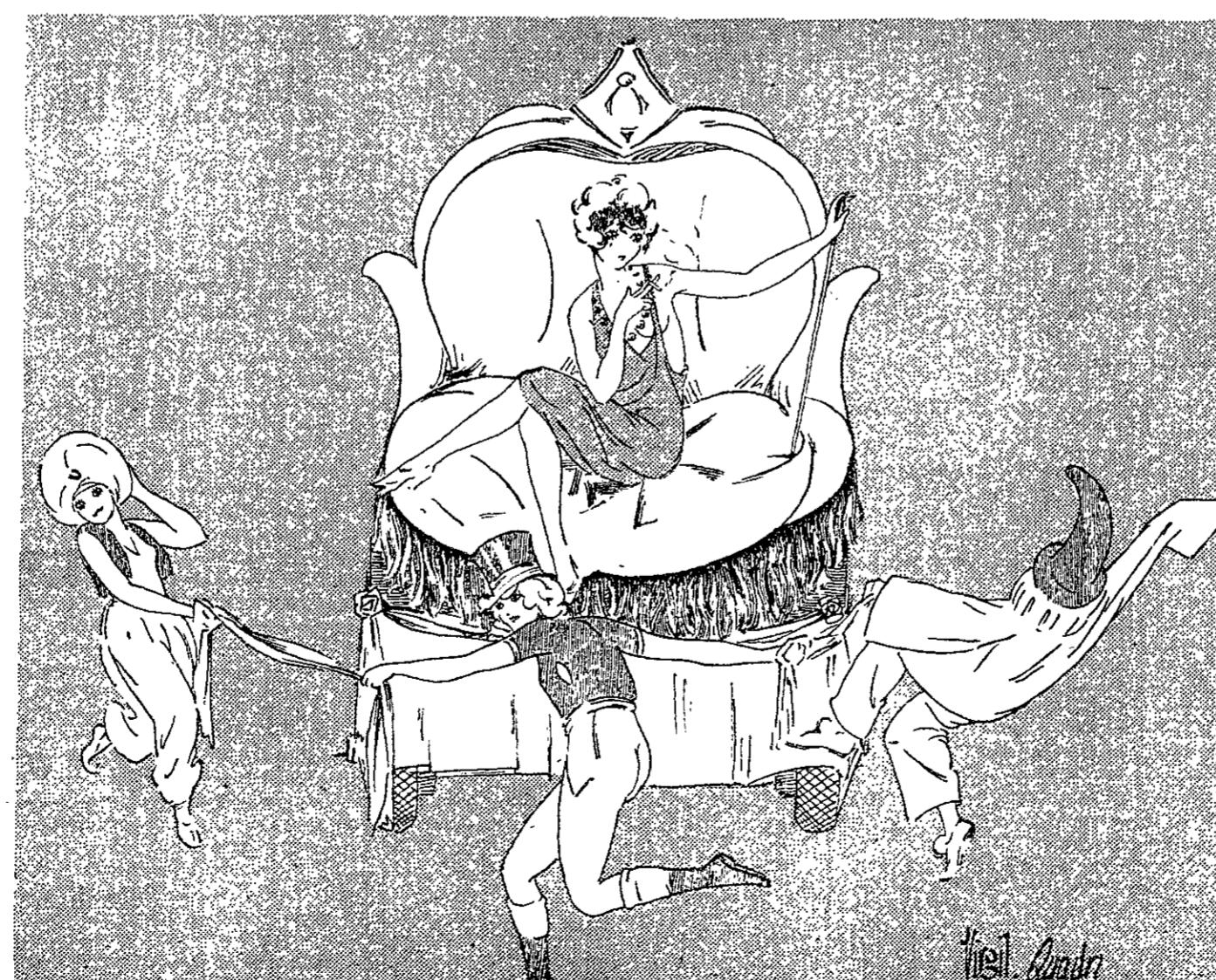
As usual the crowd of merry-makers at the Copley tonight did not reach its maximum density until sometime after the scheduled hour of 10 o'clock for the majority of Tech Show's audience of last evening did not arrive at the Prom until slightly later. By this time, however, the full quota and more had arrived and soon the stags will be busy with the incessant battling with their arch-enemy, the dance program. Some of those present are no doubt wondering if the letters hung around the walls of the ballroom for the purpose of facilitating exchanging of dances are really superfluous or not.

Tea Dances Prove Popular
Four more hours, and then the Prom breakfast, with Wednesday as a day of rest. Nevertheless, with three tea dances, fraternity dances, the Spring Concert, and the Prom there are still those who have not had enough and are unwilling to sacrifice even Wednesday to rest. The tea dances were all well attended, proving a popular form of diversion for the afternoons of the "week."

Despite the late decision to hold the activities tea dance this year, the affair scheduled to be held in the Drown Room, Walker, was well attended Monday afternoon by the activity men and

(Continued on Page 2)

By Quadri



The Prom Girl—1925

CORPORATION HOST TO JUNIOR CLASS

Reception in Walker Saturday Attracts Many Couples After Rush

As soon as the interest of the crowd had turned from the scene of the Technique Rush and the finish of the crew race between the Junior and 150 pound Varsity eights, it was a question of whether the baseball game with Northeastern Tech or the Corporation Reception in Walker would claim the most attention. The sound of dance music was heard from Walker and a large part of the crowd soon moved in that direction where they were received by President Stratton, Mr. and Mrs. F. R. Hart, and Captain and Mrs. Hovgaard.

The number present at the reception was continually augmented by guests coming in from the baseball game so that by 5 o'clock Walker was filled with the dancers. Although the reception was given in honor of the Junior Class and its friends, the number of friends was considerable. The attendance was not quite as large as that at last year's reception.

Contrary to expectations, the orchestra favored the guests with one waltz, although such numbers are quite rare if not totally extinct on most dance programs today. Nevertheless, the number proved popular.

SNIQUE MADE ITS FIRST APPEARANCE FORTY YEARS AGO

Year Book Has Developed From Small Paper-Bound Volume

POKER CLUB REPRESENTED

Recent Years Have Seen Many Changes Improving Cuts and Binding

In the winter of 1885, was published at the Rogers Building what has since proved to be the first of a long succession of Techniques. Its appearance was due to the efforts of a group of members of the Class of 1887 then in their Junior year. The volume was bound in paper and contained 200 pages, of which 45 were devoted to technical or semi-technical advertisements, the rest being divided into sections which exist today practically in their original form: Athletics were given a prominent place with write-ups on the baseball, track, and football teams, and the social activities of the Institute were represented by pages given over to the Poker Club and the "Glee Club."

The first editors of the annual presented it to the student body with the firm belief that they were not infringing on the rights of either THE TECH or "The Catalogue," but that they were responding to a need of a publication of that type, caused by a rapid growth of interest in "societies, eating clubs, and athletic sports." The history of the Institute of the past 40 years has borne out their ideas to the fullest extent.

Election by Committee

Since the pioneer volume, there has been an unbroken line of Techniques. Today one may glance through the pages of the fortyish effort of Technique editors. In many ways it resembles the edition of 1885, but in many ways the experience of each succeeding year has brought about such improvements that Technology may boast one of the strongest annuals in the country. Recent years have seen such changes as the improvement of cuts and binding, increase in advertising, discontinuance of the Grinds, the comic pages, and the naming of the publication after the Senior instead of the Junior class, as the directing of the book passed into the hands of the former.

Elections to the Technique Board were, up to 1923, made by a Technique Electoral Committee, elected by the undergraduate body. The undesirability of such a procedure had for many years been evident, but it was not until the Institute heard of the coming of the election of the 1925 Technique Electoral Committee that the protests took form and the action of the Institute Committee put the yearbook on a normal competitive basis, with certain positions allotted to each class. In a remarkably short time the boards were reorganized and competitions set under way. The strides in advance taken by the past two volumes show that the hope for a greater Technique under the new system was not unfounded.

Airplane Drops Paddle

With the exception of the first volume which appeared during the winter, all Techniques have been completed for the Junior Week. Originally the year-books were merely distributed without ceremony but in 1907 the idea of a Technique Rush was conceived. The Rush is doubtless now one of the Institute's best known traditions. Held until 1916 at Copley Square, the event found in the Great Court a fitting background, when Technology moved across the river. The idea of the round hut now used in the Rushes, was used in the Rush of 1907 and every year since that date, and although the wooden wall which the contestants had to scale before reaching the paddles has recently been left out, the plan of passing up 20 paddles at minute intervals has been retained. The 20 paddles are redeemable for Techniques signed by the president of the Institute; the first four and the twentieth are free. It is always a matter of conjecture as to how the first paddle will appear. The past three years it has been dropped from an airplane, shot out of a gun, and shot out of the hut itself by a stream of compressed air, remaining in mid-air for some seconds.

Technique Award to Track Men

In addition to the Rush, Technique, cooperating with THE TECH, has given Technology another tradition, the Tech-Technique football game. Each fall after Field Day the loser of the previous contest challenges the last year's champions to a match. The challenge is accepted and the staffs of both publications turn out for practice. Last year THE TECH was victorious by a score of 6-0, while Technique won by the same score this year.

The Technique Award is presented each year to the highest scorer on the track team. It is a large silver cup, upon which are engraved the names of the winners. Capt. G. A. Drew was last year's winner.

Alumni Reunion Will Rival Junior Week in Events Scheduled

By Orville B. Denison '11
Secretary, Alumni Association

Plans are rapidly nearing completion for the impending 1925 All-Technology Reunion scheduled for June 11 and 12. In point of numbers the affair seems an assured success, since practically 2300 of the alumni have already let us know of their probable attendance. Many of them will of course be accompanied by their families and also there are undoubtedly others who at the time of the celebration will find that they can attend a majority of the functions.

So it is that the members of the General Committee, under the leadership of Kenneth Moller '07, chairman, and Grosvenor D. Marcy '05, vice chairman, are anticipating an attendance of at least 2500 and the sub-committees are making their plans accordingly. Last Friday evening (April 17) a dinner meeting of the committee was held at the Union Club, Boston, and final details were decided upon for the fourth and final issue of the "The Boomerang," the official publicity organ for this affair.

Two days brimful of action seem to the committee best to suit the desires of the returning alumni at a big reunion and in connection therewith a series of class get-togethers either just preceding or immediately following the major event. So it is that Thursday and Friday were chosen as the big days and the dates 11 and 12 were chosen in order that there would still be students at the Institute in order to assist in demonstrations and exhibits in the various departments.

Thursday, June 11—"A Day at the Institute"

Uncle Horace is the modus operandi or general factotum of this opening gun in the reunion barrage—nuf ced!



The quiet, self-efacing, gentle-voiced, soft-speaking individual pictured above is expected at the Reunion. The Committee declares that even such a timid, shrinking, retiring person as this cannot fail to have a "wunerful time."

He promises to have the 'stute look spick and span, if he has to do some of the dusting himself and he has surrounded himself with a splendid corps of Faculty mates, under whose direction the returning alumni will see in operation many of the laboratories, including practical demonstrations of the type of advanced research work that has been and is now being carried on here. It is planned to have a veritable "Open House" for the alumni on this day—not a drab tour of inspection, but a series of practical exhibits and demonstrations in every nook and cranny of the New Technology.

The all-star cast with which Mr. Ford has surrounded himself consists of the following professors: H. G. Pearson, General Studies; H. W. Gardner '24, Architecture; H. W. Hayward '96 Testing Materials and Heat Treatment Lab.; W. Spencer Hutchinson '92, Mining; Vannevar Bush '16, Electrical Engineering; R. T. Haslam '11, Chemical Engineering; R. S. Williams '02, Metallography; George Owen '94, Naval Architecture; L. F. Hamilton '14, Chemistry; R. H. Smith, Mechanic Arts; H. L. Bowman, Civil Engineering; J. T. Norton '18, Roentgen Ray Lab.

Thursday, June 11—"President's Reception and Tea"

In the late afternoon of this "Day at the Institute" Dr. Stratton has most graciously consented to act as host to and for the Alumni Association, and a committee under the direction of Allan W. Rowe '01, well-known chairman of the alumni Advisory Council on Athletics, is arranging for a tea and reception at the President's house and grounds for that time. Associated with Dr. Rowe are Professor William Emerson, head of the Architectural Department; Morris Parris, secretary to the President; and William H. Robinson, Jr., '24, last year's Senior president.

It is planned to bring the alumni and their guests to the President's house between 4 and 6 in the afternoon after the inspection of the buildings. Here they will be received by Dr. Stratton, assisted by officers and prominent members of the Alumni Association and their wives. Music will, of course, be provided, and a splendid opportunity of greeting the President and then without haste attending the jamboree dinner which is the final feature of the initial day.



Courtesy The Technology Review
O. B. Denison '11, genial secretary of the Technology Alumni Association, caught by the cartoonist's pen at a recent Alumni gathering.

Thursday, June 11—"Jamboree Dinner"

Old grads know that it wouldn't be a real Tech Reunion without a big dinner. In the past we've had some corking good dinners and this year we have a fine, energetic committee together, whose sole object in existing seems to be to eclipse all previous efforts at giving the alumni a bang-up good feed, with plenty of real enjoyment, and no long-drawn-out speeches to bore them. The preliminary estimate of reunion attendance shows so conclusively that we are going to have a young mob back for this two-day party, that the dinner committee chairman, Carl Gram '09, former quarter-miler and dash man de luxe, and his committee-mates are worried over where they can stage the dinner. But fear not; the solution will be arrived at—leave it to a Tech committee.

Associated with Carl on the dinner committee are E. L. Moreland '07, W. R. Mattson '13, H. P. Eddy, Jr., '17 and for the alumni Miss Eleanor Manning, '06.

Friday, June 12—"Boston Harbor Outing"

All of us look back with pleasant memories to the harbor outings which we have had in the past—the trip to Nantasket in 1904, the trips to Nahant and Nantasket on successive days in 1909, the memorable day of days at Nantasket in 1916, and the trip to Plymouth in 1920. But this year, a committee under the direction of Donald G. Robbins '07, and comprising also Frederick H. Fay '93, George B. Glidden '93, Harry C. Whorf '95, C. R.



Here we have two Tech grads, partners in business, who have just tossed up to see which one will attend the Reunion. Dennis says that he knows which one is coming.

Lamont '07, Gordon B. Wilkes '11, Harry D. Peck '13, and Eric F. Hodgins '22, are busily at work on a harbor trip which they desire to have distinctly different from any of its predecessors and to eclipse all former outings in enjoyment and novelty provided.

Although the committee is singularly reticent about telling even the other members of the Reunion Committee the destination of the harbor trip, just enough of the plans at hand have leaked out so that it becomes certain that no Tech Alumnus can afford to miss this harbor trip. Aside from the outing features at the destination, when it is reached, the trip down the harbor will give the visiting firemen an opportunity to see the Port of Boston, its Army Base, its Leviathan dry-dock, the new floating dry-dock of the Bethlehem Shipbuilding Corporation, as well as the surpassing beauties of Boston Harbor, with its score or more of islands, its fortifications, lighthouses, and historic landmarks.

The committee lays particular emphasis on the fact that box lunches will not be the order of the day, but again it is reticent about divulging the exact nature of the repast.

Friday, June 12—"Tech Night at the Pops"

Tech Night at the Pops has been for years, and is still, a regular function of Senior Week at Tech. Each year, a number of Alumni, as well as almost the entire Senior Class, attend the event, but during an All-Technology Reunion, of course, more Alumni than in other years will attend. This will give us an opportunity to welcome the freshmen of the Alumni Association—this year's graduating class—into member-

ship. It's up to us as Alumni to make this welcome as hearty as possible. The usual musical program will of course be provided by the Boston Symphony Orchestra, and many extra features are being arranged for by the committee in charge: Frederic Bernard '17, chairman, Raymond S. Stevens '17, and Alexander MacMorran '21.

Saturday and Sunday, June 13-14—"Class Outings"

As a splendid climax to this short, snappy two-day program a number of the classes are arranging week-end parties just to put the needed finishing touches to a highly enjoyable get-together. During the two days of general celebration one is given the opportunity not only of renewing acquaintanceship with one's own classmates, but also with other Institute friends. Here, over this week-end at the class reunions, one can live again the bygone glorious days and thus provide a splendid finishing touch to this period of renewal of friendship.

Reunions are, like vacations, very much needed every once in a while. A real vacation is always strenuous, filled to the last moment with good time, plenty of exercise, and plenty of good food. This is what the 1925 All-Technology Reunion is full of nothin' else but!

ANNUAL JUNIOR PROM IS NOW IN PROGRESS

Committee Plans Today as Day of Rest for Technology

(Continued from Page 1)

their guests from the high moguls of the various organizations to the aspiring candidates and newly-elected staffs. "Activity" is the proper word to use in describing the affair, for not only the Trophy Room but the Faculty reading room and the library were thrown open to the invading crowd of dancers. Refreshments were served in the Faculty dining room.

Yesterday's interfraternity tea dance in the Swiss Room of the Copley Plaza Hotel was an addition to the usual Junior Week program. Such an affair was not held last year but the efforts of the Interfraternity Conference produced yesterday's hop. Music was furnished by the Tunesters who were also kept busy Monday afternoon at the activities tea dance there was that element of sociality among the men in virtue of the tie which binds activity men together, the interfraternity dance assumed even more the social aspect because of the more extensive acquaintance of fraternity men with each other.

Besides the regular scheduled events, social and athletic, many of the fraternity houses are holding house parties as usual this year.

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GARGOYLE FLOWS FREELY AT RUSH

SNIQUE USES NEW TRICK TO DISPOSE OF FIRST PADDLE

Men Fight on Top of Hut While Paddle Appears By The Aerial Route

OVER 100 MEN TAKE PART

MacDuffie Has Trouble to Make "Toy Pistol" Heard Above the Racket

Grease and oil of the Gargoyle variety flowed freely last Saturday afternoon when over 100 Technology students, dressed in their oldest attire, assembled in Great Court for the annual Technique Rush.

The Technique Board exhibited a new wrinkle in disposing of the first paddle when a balloon, appearing from the roof of building 3, hovered over the Great Court, and with a lighted fuse dangling from it, exploded and dropped a small ball representing the first paddle into the midst of the hundred or more grappling contestants below.

Preceding the Rush was the customary procession of the Technique Board into the Great Court. Accompanied by a band, the Board, attired entirely in white, and led by M. A. MacDuffie '26, General Manager, filed into the enclosure. The stentorian announcer who occasioned so much amusement at last year's affair and who is regularly the announcer at the Harvard Stadium, climbed to the top of the Technique hut and delivered in his most pompous tones the rules of the Rush, accompanied by encouragements from the side lines that unsuccessfully attempted to rival the volume of his tones. Announcement was then made of the board of next year's Technique, Volume XLI, and of the award of a free year book to R. L. Briggs '26, for the best answers to the Junior questionnaire sent to all members of the Class of 1926 last term.

Provide Plenty of Grease.

The ball representing the first paddle fell directly in front of R. W. Tryon '25, who immediately picked it up and secured for himself the most coveted honor of the day. Returning to the sidelines the contestants waited impatiently, while MacDuffie climbed to the top of the hut and smeared several cans fulls of viscous oil and grease over it. The Technique Board was unusually liberal in its allotment of oil this year, four gallons of Mobiloil "C" having been daubed over the roof before MacDuffie was satisfied that the black mixture was of the right consistency. The General Manager, judging by the appearance of his white trousers, had absorbed more than his share of the grease before the rush was over.

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"We Are Happy—"



Smeared from head to feet with oil and grease, with once respectable clothes a mass of rags, four of the early paddle winners in the Technique Rush in Great Court Saturday afternoon.

Prom Girl Says It Is Appropriate That Junior Week Start With Rush

It seems most appropriate that Junior Week should start off with a rush, and this year's Technique Rush certainly showed signs of considerable momentum, physically speaking. The preliminary march of the new managing board afforded a splendid impressive ceremony—it always does. But truthfully (girls must be frank sometimes) I should have enjoyed immensely the sight of some of those cute boys, spick and span, entangled mercilessly in the fray. What a sight that struggle for the coveted paddles was! Decollete shirts (or no shirts at all) and tattered trousers seemed to be the order of the day. And when it came to storming

the hut, no one seemed to pay much attention to Emily Post's Book of Etiquette—all of the contestants just met in a most informal manner. The aftermath—bedraggled looking fellow students—remnants of clothing strewn about the Great Court—verily 'would have been a glorious day for a vendor of safety-pins. A few emerged from the throng, covered with glory—and the throng envied the few, covered with oil. Kodaks clicked and movie cameras ground—I wonder if I was in focus?

Haunting Melody at Concert

Haunting harmony and Morphean melody, kaleidoscopic color, tantalizing tunes, and whirling Terpsichoreans—the Musical Club's Spring Concert and

The Victors

- 1—R. W. Tryon '25
- 2—J. P. Engel '27
- 3—F. B. Kesling '27
- 4—J. J. Connroy '28
- 5—G. L. Calderwood '27
- 6—R. E. Smith '26
- 7—Isaac Gleason '26
- 8—F. W. Greer '25
- 9—M. S. Smith '26
- 10—A. H. Brown, Jr., '26
- 11—F. N. Crampton '26
- 12—Malcolm Graham, Jr., '26
- 13—Scott Emerson '25
- 14—F. W. Greer '25
- 15—H. E. Hagedorn '28
- 16—G. W. Longenecker '28
- 17—E. E. Kussmaul '25
- 18—G. W. Longenecker '28
- 19—R. E. McCaskey '27
- 20—T. C. Patton '25

Dance! Colorful music in close accord with colorful surroundings! Worthy of Technology's name were the Glee Clubs, the Banjo and Mandolin Clubs, and the Dance Orchestra. What a revelation to hear the lusty voices of Chemical Engineers, Electrical Engineers, Mechanical Engineers, Civil Engineers and the rest (no discrimination intended) blend with almost perfect concord to pour forth pleasing selections! (Pshaw, I hope that word "almost" didn't spoil the illusion). And the numbers by the Banjo and Mandolin Clubs just carried us away, but it was the "Dippy Davy Duo" that brought us back to earth again.

Show Pleases Prom Girl

"The Duchess of Broadway" was entertaining from start to finish. Girls always like to see boys attempt to parade as m-m-m-m—is it the "deadlier sex?" Some of them were good—and all of them were funny. The Duchess might be a second Julian Eltinge (you know, the handsome hewoman of the stage), and so might Mrs. Copley. Incidentally, we Boston girls (pro tempore) didn't think the display of rouged knees too shocking. The remainder of the cast did quite well, too, even though one of them fairly waddled about, and another seemed to be in need of a Sloan's Liniment rub-down. The chorus and ballet were

(Continued on Page 8)

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In charge of this issue:

MR. WE SEES IT THROUGH

"HELL," said the duchess as she smoked and swore," was the lead off line of a juvenile author who was following the precept of attracting attention in the first line. The famous Mr. "We" (the pseudonym which all of the literati (?) writing in this column must labor under) thus solves the same problem in the same manner.

Mr. We, feeling this to be a most appropriate time, takes the opportunity (having now attracted your attention) to speak of himself, to indulge in inexcusable editorial indecorum by referring to his personal ego. It is, you must understand, the season of abandon when Roberts' Rules of Order and the Institute System and perfunctory editorial convention must be relegated to a temporary limbo. Pour le sport, as Mr. Arlen would say, Mr. We slides off, Wells' fashion, into Cuckoo Island where the Woof Woof bird, the Whiffus and that much talked of entity The Prom Girl (the expression is the worse for wear) flit hither and thither in vaporous moon-haunted music.

These three days will be days of elegant languor for Mr. We. Even the unindividuation of his third person and the multiplicity of his personality will not detract from the enjoyment of the temporary Utopia. There is, Mr. We must admit, an overture of regret that among these Girls, genus Prom, flitting hither and thither there is not one that Mr. We can call his amour. That perhaps explains why the duchess swore as she smoked.

Mr. We must suppress his ego ere he become too personally confident, though he may pause long enough to wish, from the triple barricade of the third person, a welcome to those who share this strange and pleasant season. In all too short a time he will return, Wells' fashion, to the old perfunctory convention, to the drab search for the diabolus ex machina.

THE PLACE OF MUSIC

PROM time is our time of happiness so what is more natural than that we should turn to music; to light and gay music. The music must fit the mood or it fits the mood to itself. The riotous fun must have its riotous music. A sensuous waltz soon brings a languor to the spirit. Joy is not diminished, but it is changed in outward form. In our sadder moments how apt are we to whistle a funeral march or play some poignant 'blues' of the day?

The workaday man needs music of some sort. Too often the music that he gets is a hodge-podge jazz. This music of the dance fulfills a very definite place in our lives, but it should not be our entire diet. When there is an infinite variety why should we confine ourselves to one branch of it and that branch the youngest and most immature?

Boston offers wonderful opportunities to him who wants music in all its forms. It has the dancing places of all cities, it has concerts galore, and it has the massive symphony. A man with a musical education has an advantage over the uninformed in hearing good music; but the uninformed can quickly educate himself and largely overcome his disadvantage. A few concerts and the chaos reduces itself to at least a semblance of order. A well rounded musical education is as desirable in a man as are well rounded technical and literary studies. Too often music is the blind spot of a man of broad vision.

SUGAR COATED EDUCATION

PROMINENT educationalists of America, recently raised an important question as to the "sugar coated" method of lecturing which the present college student so desires. What the student demands is a simplified form of the subject lectured so that he may absorb it with the minimum amount of strain on his mental capacities. The educationalists show that this demand upon the lecturers is detrimental to the students and should be supplanted by more individual study and research work.

The demands of the students are no more than a reflection of the existing fashion in the outside world. The entire public demands that everything be presented to them in tabloid form. Thus, we have the newspapers satisfying the public exaction; music simplified for the crowd; business men rushing off to a luncheon preceded by a fifteen minute lecture on the main topics of the day.

Thus, such worldly ideas becomes reflected in a college student body. However they are the requisition of the "man on the street," they are most certainly not applicable to college students.

THE EDITORIAL SPECULUM

With the advent of Technique comes the final reward to the men who have labored on the activities. It is the only outward reward for the many who have worked without being publicly known. The men have of course received many personal benefits in experience and in character development but we wonder how many of them would have offered their energy without the odious vision to urge them on of their name standing in Technique, without honors.

The yearbook does much to persuade men to take on extra-curricula work and it is right that it should be so. It is well to have a continual reminder before one that to associate with ones fellows is good, that to work for the common welfare is good and that without this association and work we shall feel at a definite time a shame for our nonentity that we should feel at all times. * * *

Open House Night 1925 is now a thing of the past, to be looked back on with complacency by those men actively connected with it. That the affair went so smoothly should be a matter of pride to them and to the entire Institute. We can feel that we showed at our best to our friends. The committee, the guides and all who gave their assistance are to be congratulated. * * *

Congratulations are also due the Beaver baseball club. In their first games of the season they have done well, taking two decisive victories. While it is true that some few of the players would be ineligible if the team officially represented the Institute, nevertheless, the men who are eligible are upholding quite well their contention that Technology could support a baseball team.

The large and enthusiastic crowd that attended Saturday's game seems to point out, in its turn, that a team would find an acceptable place in Institute athletics. The student body is looking forward to the near future when the team must truly be our own.



These impersonal welcomes being the "thing to do" the Lounger feels that he must indulge. To the welcome of the Prom Committee, the fraternities, the Editor and the Institute in general allow the Lounger to add his own. Fair ladies your grace, beauty, etc., etc., bring light and cheer, etc., etc., to our bleak dull, etc., etc., lives.

We have offered our gladiatorial sacrifices in the shape of the Rush, let us now offer our arms for the dance. Laugh and be merry and when you waking up at home with aching bones say, "It only comes once a year and while it lasted . . . Oh Boy!" * * *

Ah those Technique informals. Have you heard the braggarts whose pictures lie therein? "Wasn't it a dirty trick," they say with an inward chuckle and a complacent grin.

The Lounger is there too. He looked a long time to find himself. There wasn't any name under it and the face couldn't be seen, but there it was. The Lounger heard them coming and just managed to pull his collar up around his ears in time. But if you want to see him, true as life look at 'Snique. The details are a little bare, but the outline is perfect. The Lounger thanks 'Snique for the kind attention. If they will call at his office he will oblige them with a record of that delightful little song, "I Wonder Who."

* * *

Voo Doo knocking its own issue is something new, but that's what's happened this issue. It announced a prize contest of \$10 each for the best art and literary contributions to the Prom Number, and did not award them. Evidently the managing board realizes that there was nothing in the issue which was worth it.

Play Directory

COLONIAL: "Music Box Revue." Elaborate production of Irving Berlin.

COPLEY: "Isabel" and "Shall We Join the Ladies?" Comedy and mystery.

HOLLIS: "Loggerheads." A new comedy of Irish life.

MAJESTIC: "Betty Lee." Reviewed in this issue.

NEW PARK: "Romola." Photoplay with Lilian Gish.

PLYMOUTH: "The Goose Hangs High." The last week.

ST. JAMES: "Hell-Bent Fer Heaven." Reviewed in this issue.

SELWYN: "Romeo and Juliet." Jane Cowl in a return engagement.

SHUBERT: "Rose Marie." Many familiar musical hits.

TREMONT: "George White's Scandals." 1924 edition.

WILBUR: "The Immigrant." Comedy-drama of our national problem.

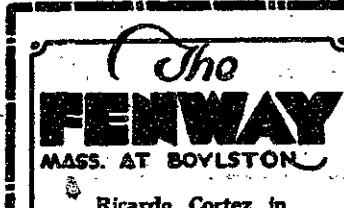
BOSTON OPERA HOUSE: "The Duchess of Broadway." Ned Wayburn edition of Tech Show.

TECH'S REVIEWER IS CHARMED AT MAJESTIC

Unlike the usual run of musical comedies, "Betty Lee" has the three primary attributes of a successful show—charm, story, and finesse. Tuneful airs and really pretty girls (young, at that) provide the charm. The story comes from Rex Beach's "Going Some" and has somewhat more plot than is customary in the musical play of today. The finesse, though more intangible, is unmistakably present.

The theme—that of a tenderfoot overawed by a rollicking lot of cow punchers on a California ranch—is a bit time worn, but is nevertheless amusing. A pseudo runner and his trainer get into delightful difficulties caused by the non arrival of a real athlete who was counted on to run a footrace with the champion of a neighboring ranch. The mistake in identifying Wallingford Speed, (George Sweet) forms the plot, while Joe Brown as the trainer furnishes the comedy.

Dorothy Barber is a most charming dancer. Her dances were truly lovely. Gloria Foy's beauty, graceful dancing, and cheer leading are alone worth the price and time of the show. The rendition of our own familiar "We are happy, Tech is Hell . . ." by the chorus, who knew the cheer better than some men at the Institute, in addition to providing a homelike atmosphere for Technology men, spurs on the hero to great efforts, and after a thrilling race, he wins both the trophy, and the girl (by a fluke.)



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BOSTON

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Boston Evening Transcript

Most of the Humor in Phosphorous' Prom Number Found In Its Clever Art Work

By Professor W. C. Prescott
Department of English

It is problematical which is the most dangerous: to edit, review or read the Voo Doo. Our humorous publication has incurred some mean knocks, and so many of them, that at times the editors might be pardoned for wishing they could stop publishing and merely live their humor,—in which case even the most critical would have no grounds for complaint. I think it was originally Frank Riegel who said, "the way of the humorist is hard." By which he meant the way of the General Manager; Frank not being considered a humorist in the generally accepted meaning of the word.

Be that as it may,—the Prom number of Voo Doo has been issued, unfortunately I must review it, and it probably will be read. Perhaps I should say not "read," but "looked at," for the Voo Doo is essentially pictorial. In fact practically all its humor is in its remarkably clever drawings rather than in its literary material. It is a perennial question as to why a place like the Institute can breed men who are able to present ideas successfully in a foreign medium, i.e., the graphic form; yet seem unable to do this in a medium in which they have been brought up, i.e., the English language. A comparison of the drawings with the literary work of this Voo Doo will show the amazing fund of humor in the drawings, and a surprising lack of it in the text. Tech men never seem to learn how to write well; why, even Juniors and Seniors use such poor English in their reports that I,—but let that pass.

To return to the Prom Voo Doo,—naturally enough its emphasis is upon the Prom and the festivities of next week. As usual the Prom girl gets several knocks, some direct advice, and a number of hints which she may take as advice if she sees fit. In some ways it might have been a good plan to send copies of this particular Voo Doo to those ladies who were invited to Junior Week. By studying Kane's double page the ladies might get a line on us and accept bids only from the fraternity whose idiosyncrasies, as Kane shows them, coincide most nearly with their own desires. By this method a nervous Puritan could keep away from anything which begins with a Delta; and conversely no live one would ever take a chance of having her style cramped or becoming persona non grata among any of the staid and cultured brotherhoods.

This drawing by Kane is a most amusing piece of work. As studies in facial expression it is brilliantly clever, and is, I think, Kane's high point thus far; although personally I must confess a considerable fondness for the Prince of Wales' horse on page 22. Whether or not the center page is true to life is of no consequence, the drawing is a vivid picture. Kane and his accomplice Meyrott are to be congratulated,—that is unless they are murdered by some of the justly incensed brethren who have been scandalously lampooned.

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Professor Winward Prescott

The art work in this Voo Doo is in general really quite good. There are several very attractive animals portrayed; I have already mentioned the horse, and Phosphorous sleeping as by Billings on page 10, and dressed for the Prom by Hurkamp on page 17 are most pleasing cats. Bill Elmer has contributed several very characteristic drawings which in draughtsmanship are remarkably well done. If you like this kind of thing that Bill draws why suppose that's the kind of thing you like. I dare say no more. Hurkamp has done a few sketches, one under the influence of Perelman of the Brown Jug whose style in design and wording has recently been sweeping through the college comics like a fire epidemic. Miss Peg Perley certainly should be elected to the Voo Doo staff,—I imagine she has been more of a help than some of the actual members of the staff, and she certainly does effective work in black and white. Quadri has drawn the cover design and Miss Junior Prom, but which of them is supposed to be the ideal Prom girl I suppose depends on the fraternity you are in. At all events the cover is striking and effective, and Miss Junior Prom very attractive. In fact I can only again congratulate Phosphorous on the quality of his art.

The literary material is unfortunately far below the standard of the art. Most of the shorter pieces and jokes are passable, and some of them like "X-Word" page 34, "Me and Mamie" page 18, "Little Nature Studies" page 8, "Formal Touch No. 2" page 32, and others are really amusing. They are characteristic of undergraduate humor, particularly such a bit as "Did You Ever" page 30, and as such need no excuse for being. "Prom A La Fogarty Alley" sounds as if it might have been written with another set of names as a razz for the Filter Paper;—but why drag out any old skeletons, Kane has polished them all off.

The longer "literary" endeavors, however, are actually appalling. I suppose I should let them sink into well merited oblivion. But I would be false to the traditions of the English Department and to what that elusive golfer George Edmunds calls "its most worth while course," if I did not state that "Nonsense and Super-Nonsense," "Romanticism," and "The Great American Novel" are as stupid as inanity can make them.

But I'm afraid I am getting a little harsh, a thing which is never allowed by those who censor the Voo Doo reviewers,—let's turn back to Chick's center page and forget the literary stuff. It is the best Voo Doo for many a long day. Business of bowing to all the staff past and present who did the work.

ANNOUNCE ELECTIONS TO TECHNIQUE BOARD

(Continued from Page 1)

ess of Broadway." Brand is in Course II, and a member of Pi Delta Epsilon and Papyrus.

Under Volume XL, Walter, the new Managing Editor, was Publicity Manager and until work on Technique interfered was manager of the hockey team.

The entire Technique Board for Volume XLI is as follows: General Manager, A. B. Brand '26; Managing Editor, Martin Walter, Jr., '26; Business Manager, G. E. Faithful '26; Literary Editor, Maurice Davies '27; Departments Editor, H. G. Steinbrenner '27; Features Editor, F. S. Badger, Jr. '27; Art Editor, C. H. Muthlenburg '27; Advertising Manager, R. P. Hawkins '27; Treasurer, D. H. Spitzli '27; Publicity Manager, R. L. Cheney '27; Photographic Manager, R. W. Hancock '27.

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Tech Show—Broadway—and Ned Wayburn

By Professor Robert E. Rogers
Department of English

The Duchess, so appropriately named, of Broadway, has at last arrived. After somewhat disconcerting rumors of a dress rehearsal and early performances which, one gathered, did not do the great Mr. Wayburn his accustomed justice, which, indeed, might have been directed by anybody, one awaited the first Boston performances with some eagerness. In the interim, apparently, the system has been at work, for it was a very brisk, competent and amusing show the boys put on at the Opera House Monday evening. One old Tech Show man, still active and influential, considers it one of the best shows in years. So does a very prominent member of the younger administration staff of the Institute. So do I, with reservations. But the reservations are not to be laid at the door of anybody on the stage. They have worked like dogs and their work shows in the crispness and smart tempo of their performance. They deserve all credit.

Music Well Treated

Mr. Wayburn has not done very much with the book. It was rather slight and not very funny; slight and not very funny it remains. It has not been built up, as Mr. Harlow built up the last two shows. Of course we haven't had a funny show since Patsy. But this show is unique in that it doesn't contain a single reference to Technology. It is admirably adapted to please any and every audience that does not expect a Technology, or even a college show. That is, of course, a step toward the standardization all Tech men are so fond of. Only, some of the alumni may feel a little sense of loss.

But if the director has done little with the book he has done a great deal with the music. There is only one sentimental number in the piece—and that at the end! All the rest are bright, amusing, humorous topical songs, constantly varied and really pleasant. None of the lugubrious mush of the past two or three years. That in itself is fine! As composer and lyricist, Messrs. Huntoon and Brand, who steal most of the glory, have done a clever job. One would like to see them collaborating on a whole show—lock, stock and barrel. Briggs' two blues numbers are also worth while. The singing is nearly always above the average for a Tech Show and some of the tunes are really jolly.

Many Names Omitted

The scenery is pleasant and the second act set pretty enough to draw a round of applause, although both scenery and lighting are reminiscent of a good college show in 1905. There is not the slightest hint that even the professional stage has learned somewhat about design and color and lighting in the past twenty years. Somehow, one expected better of Mr. Wayburn than this.

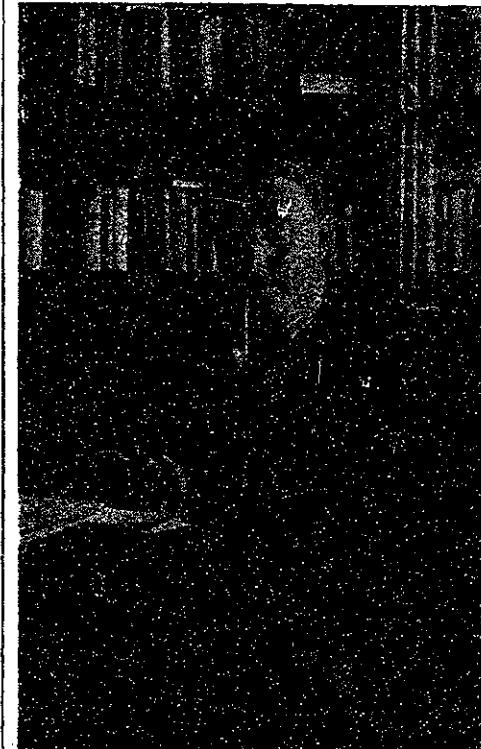
I have searched the program to find the names of the man who played the bell-hop and did the amusing dance with Walker in Act I, of the banjo duo, of the Jazz Band specialty, and of the solo dancers in the tiny ballet, but they were not to be found. Considering that all these men get out of the Show is hard work and a little glory, the omission of their names from the program seems not only careless but a little insulting. They all deserve credit and should receive it.

The cast shows careful training, although not always, I think, intelligent selection. A couple of the principals were rather badly miscast as girls but did as well as could be expected under the handicap of dreadful costumes and insufficient discipline in walking, carriage, gesture, etc. Of the principals, Whiting, Jones and McCornack carried the show. All three have perfect stage presence and confidence, ease, sense of the audience, good voices and intelligence. Whiting is an ideal light comedian of the sleek and sassy type, and Jones looked like a Nazimova from Avenue A, carried himself beautifully and created a real illusion. A genuine find!

Some Costumes Good

The trio of conspirators Squire, Walker and Bromilow were, each in his own way, deft and amusing, without self consciousness. Their partners, Milair, Larkin, and Irving were hardly so fortunate either in their parts, their costumes or the necessary training in the manner of the sex. There was almost no attempt at illusion and the picture suffered Miller as the old man, with a good makeup and sense of character, completed the list of principals. All the dramatic scenes were well played, rapidly, intelligently and easily—as well as they have ever been played in Tech Show.

The chorus varied with their costumes. At their best in the afternoon gowns and the little funny frocks of the ballet they were very attractive; at their worst, in the first act costumes they were dreadful. Chosen apparently, both boys and girls, more for dancing ability than for smartness and good looks, there is no doubt that they did the best chorus dancing Tech Show has seen for years. The girls, handicapped by badly designed skirts were better than the boys, who were by no means as sure and skillful



Professor R. E. Rogers

dancing to uncouth displays of energy. This is true also of the women principals, all of them, without exception. I have never seen it before in Tech Show.

It is time somebody said something about Tech Show costumes. For years they have been pretty bad, this year most of them are dreadful. Either the Show scrimps and pinches on the one place where it needs to spend real money or the money is wasted. Excepting the chorus' afternoon gowns and the ballet costumes, which are good, every other woman's dress in the show is bad, particularly all the women principals' clothes. They look cheap and nasty; without either style, beauty or grace, sleazy materials and dreadful colors. Add to that rolled stockings over bony knees, and baggy pink cotton bloomers always in evidence—and you have the picture. It has never been so bad as this year, costuming such as one might expect at a show given by a boy's fraternity in a small town high school, not a college show that spends thousands—but spends it everywhere, apparently, except where it shows on the stage. If any of the women principals were ridiculous the failure is almost entirely due to the clothes they had to wear.

Balances Good and Bad Points

It might be worth while to balance the pros and cons of this business of turning over Tech Show to a Broadway organization, disregarding entirely the fact that one gags a little at opening the program and seeing nothing but Ned Wayburn advertising all over the double page, and that quite obviously it is no longer Tech Show but the Wayburn Show, Technology Branch. Here are the assets and liabilities as I see them.

Credit: a brisk, rapid, amusing entertainment that on the whole does enter-

(Continued on Page 8)

The

Walker Memorial Dining Service

at this time wishes to

thank all

Students, Alumni, Faculty
and Friends of Technology

for their patronage during

the present year

**Author of Prize Song,
the "Courts of M. I. T."**



Professor L. M. Passano

SAYS TECHNOLOGY NEEDS NEW SONG

**Author of Prize Song Tells of
Reasons for Writing the
"Courts of M. I. T."**

By Professor L. Magruder Passano
Department of Mathematics

To me the music of the Stein Song, written by a Tech man, is beautiful, and the verses, too, have much charm. The words, however, not only have no connexion with the Institute, but not even a hint of connexion with college life. I have attempted, in the "Courts of M. I. T.", to bring a tune dear to Tech men into close association with the beautiful surroundings and the spirit of Technology.

The Institute has no historic campus, but it does possess in the river before its doors something even more beautiful and more wonderful; something that belongs to Tech; something that has grown to be an integral part of Technology in the eyes of everyone. The Great Court and the expanse of the Charles are the Institute's Campus.

Shakespeare says, "Some men are born 'dry'; some men achieve 'dryness'; others have 'dryness' thrust upon them." I, with a few million others, belong to the last class. But while I must submit to having drouth thrust upon me, I resent being held up either for praise or blame as an advocate of utter aridity. In other words, the "Courts of M. I. T." has nothing whatever to do with Mr. Volstead or the Eighteenth Amendment, I, personally, would rejoice to take part in singing Tech Alma Mater Song to the full accompaniment of the spirit of the Stein Song.

Musical Clubs Please at Spring Concert at the Somerset Monday

**Sing Both the "Courts of M.I.T."
and the Stein Song at
Annual Event**

By Claire F. Lyman
Department of English

The Annual Spring Concert of the Combined Musical Clubs of M.I.T. was given last evening at the Hotel Somerset in the Princess Ballroom and was one of the chief social events of the Technology Junior-Week festivities. The large audience was unusually enthusiastic, many considering this the best concert for years.

The program was unusually varied and interesting, the favorites being the baritone solo numbers by Mr. Frank A. Thas and the numbers by the Mandolin Club.

Of course the work of the Glee Club was pleasing, the conducting of L. M. Littlefield bringing out carefully-executed technic, and unity. On the whole, the ensemble work of the Glee Club was better than that of several previous years. The work of the Banjo Clubs under the leadership of R. Mancha showed good training and unity, the selections being surprisingly modern for a concert program, but perhaps a relief from the occasionally strained efforts of Banjo Clubs to produce selections not suited to the instrument.

The violin solo by Mr. K. M. Peterson showed rather unusual technic for so young a man, but also, in his first number especially, a lack of feeling and frequently notes not quite on the true pitch. His second number, a Spanish Dance displayed much more spirit and mastery.

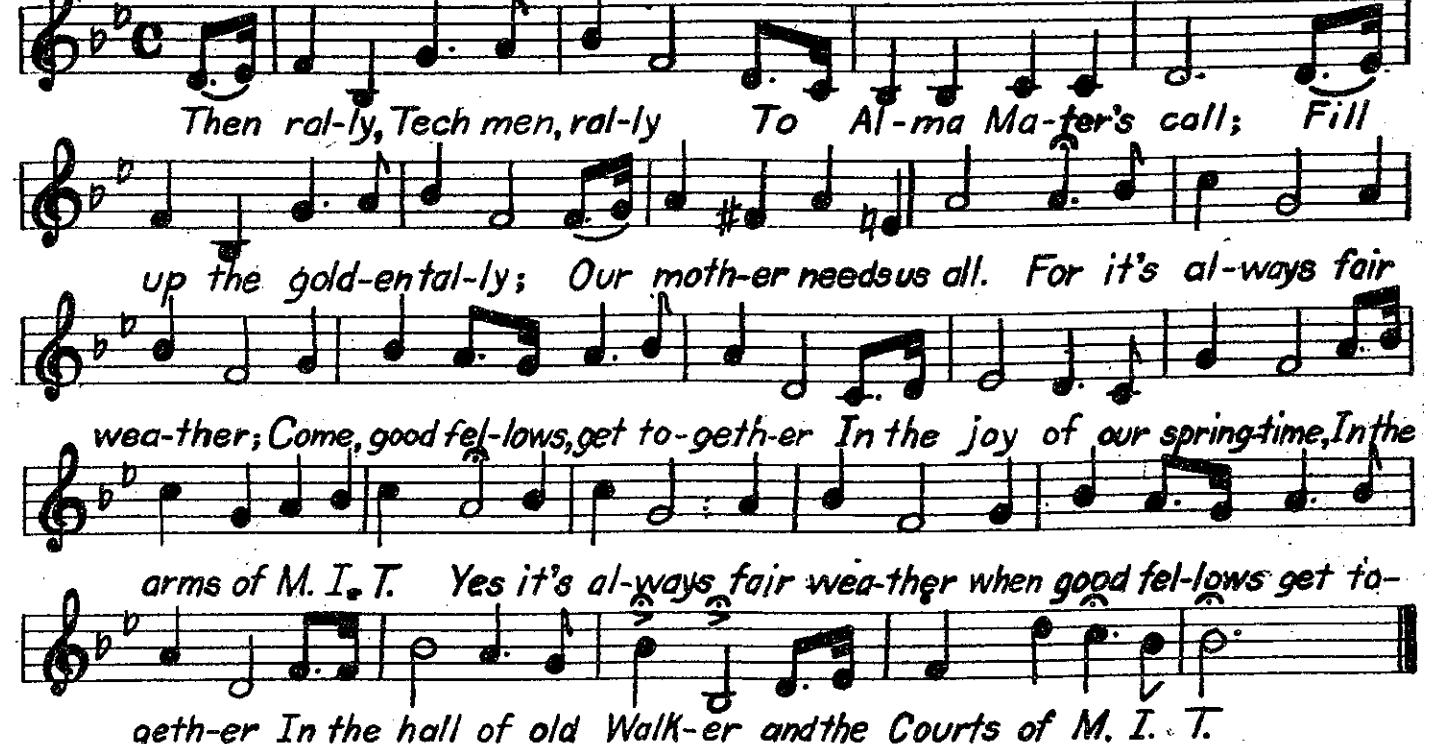
(Continued on Page 8)

Judged Best in 1925 Contest

The Courts of M.I.T.

Professor L. M. Passano

Tune: "The Stein Song"



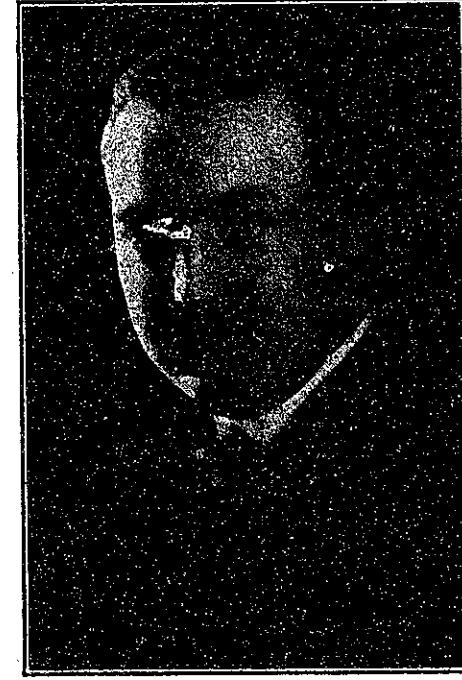
SENIORS TO VOTE ON ENDOWMENT PROPOSAL

Will Ballot on Recommendation
of Executive Committee
Next Monday

Whether or not the Senior Class will follow in the footsteps of the two proceeding classes and have an endowment must be decided next Monday when the class votes on the recommendation of its Executive Committee that such a plan be adopted.

Last November President G. L. Bate-man appointed a committee of three to study the best means to secure a fund for the Institute such that at the 25th anniversary of the Class it would amount to \$125,000. This com-mittee reported last week recommending the endowment plan, similar to the one selected by last year's Senior Class, as the best means of obtaining this result. The Executive Committee has accepted the report and submitted it to the Class for final approval and this must be granted or refused next Monday.

Two methods, the committee stated, could be employed to raise the fund. One method, the pledge plan, calls for an initial payment of \$10 from each member of the Class and annual payments of \$8 for the next 24 years. With the other method, the 25 year endowment plan, either \$250 policies would be taken out by each of the Seniors or a few large policies would be taken on the lives of some of the younger members. The committee decided that the Endowment Plan was the better and recommended individual policies for all members. Annual premiums will vary between \$8.75 and \$10 and there will be an initial payment of \$10.



C. F. Lyman

The Mandolin Club in its first group of two numbers showed a splendid balance of instruments, real enthusiasm, and appreciation of the spirit of "Melody in F". The leader, D. S. Cunningham did some good work with his men, and made his group one of the most pleasing on the program. The work of the Cello, Guitar, and Violin did much to unify the rendition and to overcome the limitations of the mandolin for certain effects. "La

SPRING

IN THE DEVELOPMENT
OF SPRING MODELS FOR
COLLEGE MEN FINCHLEY
HAS BEEN CAREFUL TO
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NOTICE

A limited number of college students will be given employment during the coming summer by the publishers of GOOD HOUSEKEEPING and COSMOPOLITAN MAGAZINES. The plan embraces the payment of a stipulated weekly salary plus tuition bonuses and travelling expenses. Men with previous magazine selling experience will be considered for team captains' positions and there will also be openings for several field supervisors. Applications are now being received by Mr. ARTHUR ZORN, Subscription Sales Department, 105 Court Street, Brooklyn, New York.

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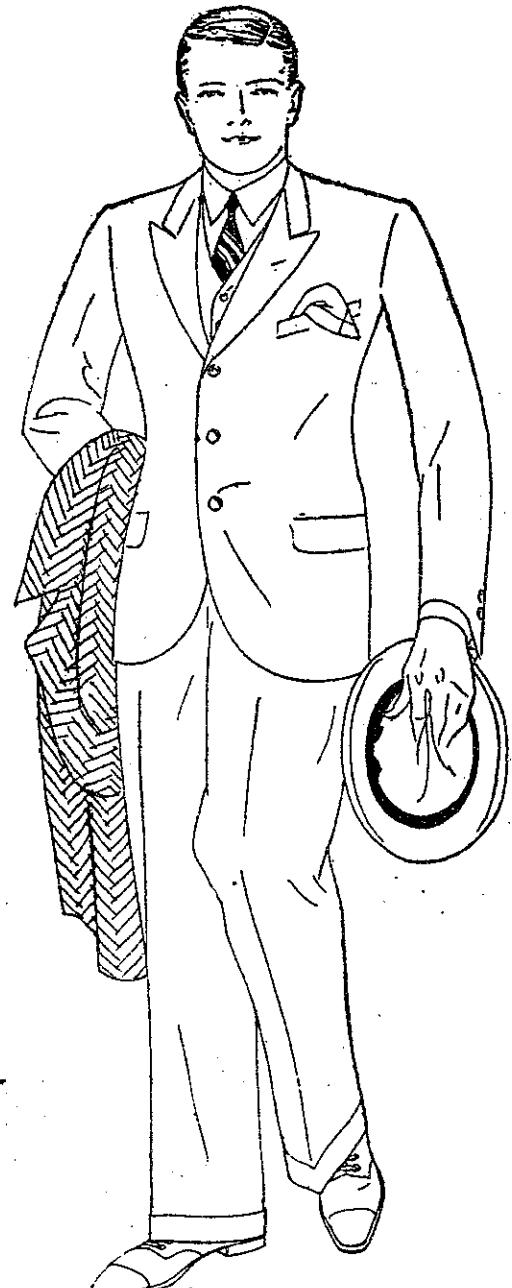
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Driving Within Safety Zones Still Not Punishable By the Law

Up to the present time no action has been taken by the Cambridge Common Council to prevent motorists from driving within the safety zones on Massachusetts Avenue near the main entrance of the Institute. Inasmuch as the zone is not an authorized one it is impossible to prosecute drivers who neglect the safety zone.

The wide publicity given to the request which was made by Bursar H. S. Ford, has tended to increase the seriousness of the case since it has widespread the fact that the police were powerless to prevent any motorist from disregarding the iron markers. According to Bursar Ford, several men have had narrow escapes, and before the condition can be remedied it is necessary that the Cambridge Common Council authorize the establishment of a safety zone at the point in question.

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Juniors Score Easy Win in Spring Interclass Meet on Cinders Monday

(Continued from Page 7)

as 2m 55 or 56 seconds. K. A. Smith, Warner and Pete Kirwin finished next in the order named.

The distance races, the one and two mile runs, were run in rather slow time, but at the time they took place there was a miniature gale blowing which rather justified the times. In the one mile Ed Chute and Pete Kirwin, both frosh runners, staged the only real battle of the meet, when Kirwin after leading all the way lost to his team mate at the tape by one foot or even less. The popular frosh captain had just a little more left on the home stretch and so was able to win. Bailey finished a close third and Butler in fourth place.

After leading for the first mile in the long run Frank Bemis was taken with a cramp and had to relinquish the lead to Rooney and Hooper who finished in the order named. Bragg, of the Seniors sprinted his last lap around the track and finished ten yards behind the winners followed at the same distance by Bemis. The time was 10 minutes 30 seconds.

Steinbrenner won both hurdle events without much competition, but if Bud Cole hadn't hurt his leg in the running broad jump he would have given his class mate a race in the low barriers. A comparative stranger, C. Y. Chin, came along and copped first place in the broad jump with a leap of 20 feet. Cole in his last

jump, of 19 feet 1 inch, sprained a ligament in his leg which may keep him out of competition for a while. A. R. MacLean earned third place while Forte was the last place winner.

Chink Drew did great work in winning the pole vault. His win in the hammer over Glantzberg was expected, but when he pulled himself over the bar set at 5 feet 8 inches the officials about the standards were greatly surprised. He has been jumping since his freshman year but because he has acquired so much weight he has neglected this event for the hammer throw, in which he is a national intercollegiate champion.

In the shot put Sol Brodsky performed a beautiful heave of 40 feet 1 inch to win the cup while Glantzberg got second and Willcut third. The order was reversed in the discus throw with Glantzberg winning with a throw of 113 feet 3 inches and Brodsky runner-up with a throw of 109 feet. Drew won third place.

Rogers won the javelin throw with a heave of 140 feet 11 inches. Slagle was a very close second with a throw of 137 feet. Major Sanford, who holds the Institute record of 12 ft. 1 in. won the pole vault quite handily from Jack of the yearlings with a leap of 11 ft. 6 in. Jack gave plenty of competition and cleared the bar at 11 ft. 2 in., while Guerin and Gray tied for third.

100 Yard Dash—Won by L. F. Porter '25; second, H. G. Steinbrenner '27; third, P. J. Cole '27; fourth, G. V. Miller '28. Time 10 1-5s.

220 Yard Dash—Won by L. F. Porter '25; second, Douglas Jeppé '26; third, G. V. Miller '28; fourth, L. B. Copley '26. Time 22 3-5s.

440 Yard Dash—Won by George Leness '26; second, I. W. Stephenson '27; third, N. E. Howlett '26; fourth, M. W. Davidson '26. Time 52 3-5s.

880 Yard Run—Won by George Leness '26; second, K. A. Smith '27; third, G. W. Warner '26; fourth, E. H. Kirwin '28. Time 2m 3-5s.

One Mile Run—Won by E. E. Chute '28; second, E. H. Kirwin '28; third, A. B. Bailey '25; fourth, A. F. Butler '26. Time 4m 49 1-5s.

Two Mile Run—Won by W. F. Rooney '26; second, D. C. Hooper '26; third, L. B. Bragg '25; fourth, F. W. Bemis, Jr. '25. Time 10m 30s.

120 Yard High Hurdles—Won by H. G. Steinbrenner '27; second, J. L. Collins '28; third, H. F. Ware '25. Time 17 2-5s.

220 Low Hurdles—Won by H. G. Steinbrenner '27; second, T. E. Guerin '27; third, tie between H. M. Fitzpatrick '27, and J. T. Alanion '26. Time 27 2-5s.

Hammer Throw—Won by G. A. Drew '25; second, E. G. Glantzberg '27; third, F. W. Wilcut '27; fourth, Woods '28. Distance 148ft.

Pole Vault—Won by Major Sanford '26; second, R. Jack '28; third, tie between T. E. Guerin '27, and E. Gray '28. Height 11ft. 6in.

Shot Put—Won by S. Brodsky '26; second, F. E. Glantzberg '27; third, F. W. Wilcut '27; fourth, J. Martini '28. Distance 40 ft. 1 in.

Javelin Throw—Won by R. W. Rogers '26; second, W. J. Slagle '28; third, C. A. Stachele '28; fourth, A. R. MacLean '25. Distance 140 ft.

Running Broad Jump—Won by C. V. Shih '25; second, P. I. Cole '27; third, A. R. MacLean '25; fourth, M. A. Forte '26. Distance 20 ft.

Discus Throw—Won by F. E. Glantzberg '27; second, S. Brodsky '26; third, G. A. Drew '25; fourth, Deignan '26. Distance 113 ft. 3 in.

High Jump—Won by G. A. Drew '25; second, M. A. Forte '26; third, F. W. Wilcut '27; fourth, H. Browning '25. Height 5 ft. 8 in.

Inter-House Relay—Won by Kappa Sigma (Longnecker, Hueckman, Kessling, A. H. Brown); second, Alpha Tau Omega; third, Lambda Chi Alpha; fourth, Phi Kappa Sigma. Time 50 3-5s.

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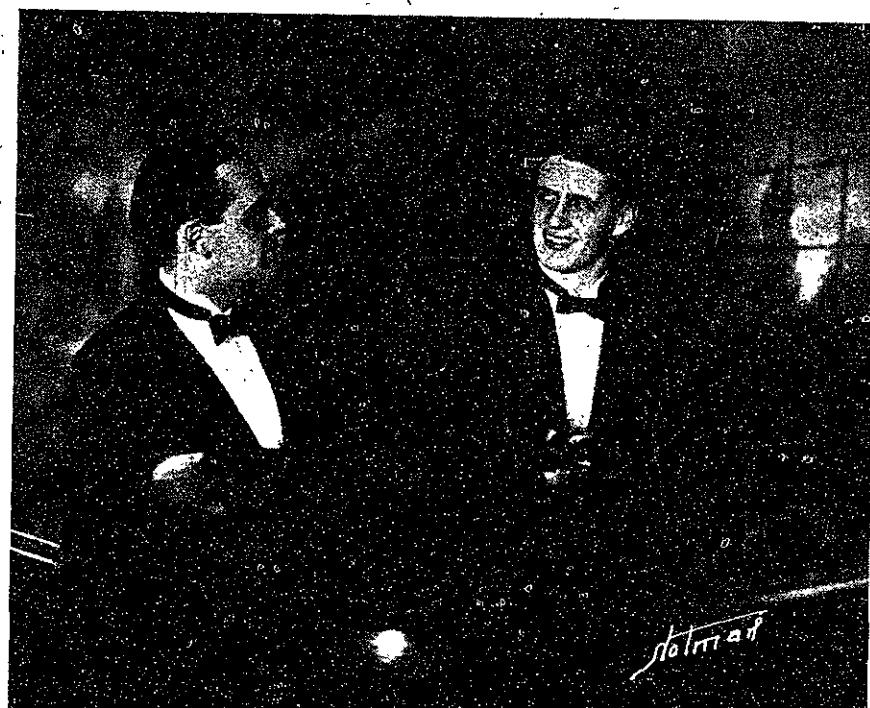
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Photo by Van Buren

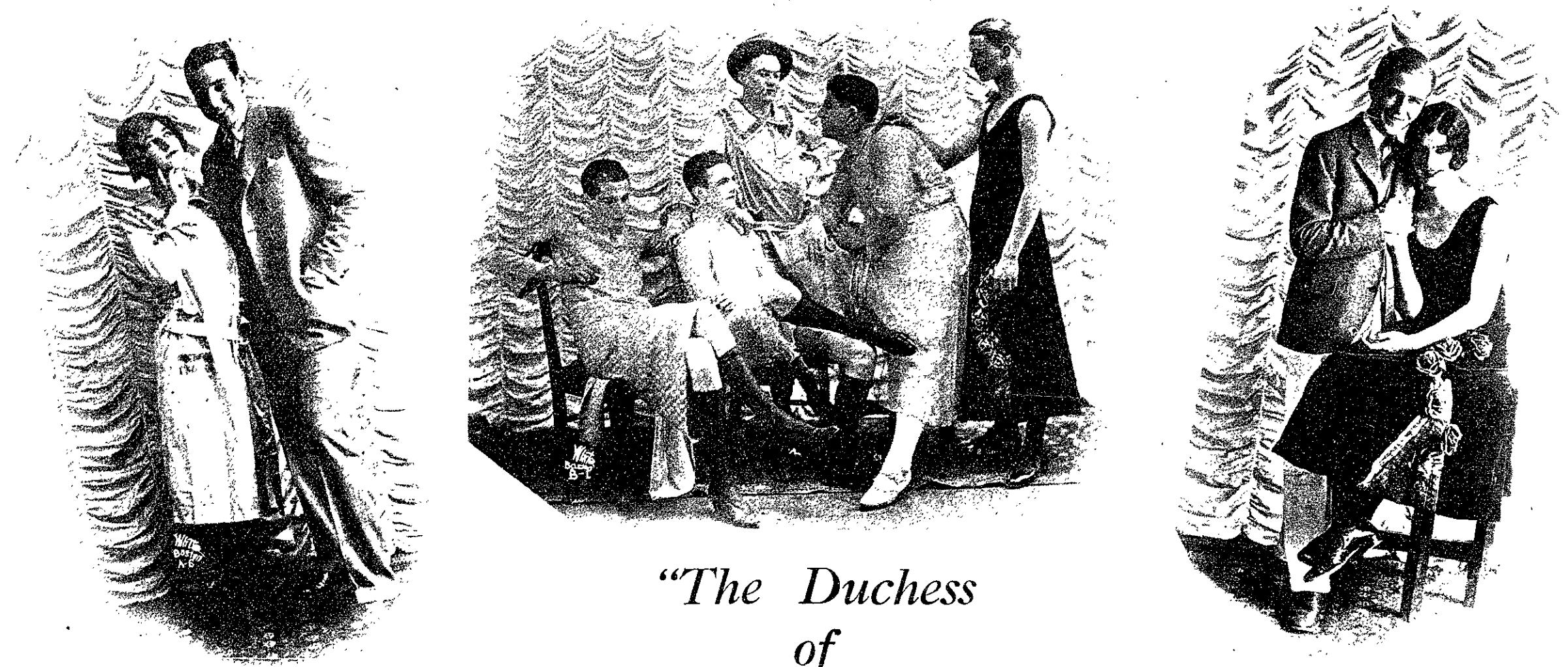
At left: THE DIPPY DAVY DUO, O. H.
Davol '24 and D. K. Grant Sp.
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Lower Right—H. C. HOAR '25, General Manager of
the Combined Musical Clubs.

At Left—THE TECHTONIANS, the Dance Orchestra
of the Combined Musical Clubs Who Played at Last
Night's Concert.

Upper Right—Junior Prom Committee.



*"The Duchess
of
Broadway"*

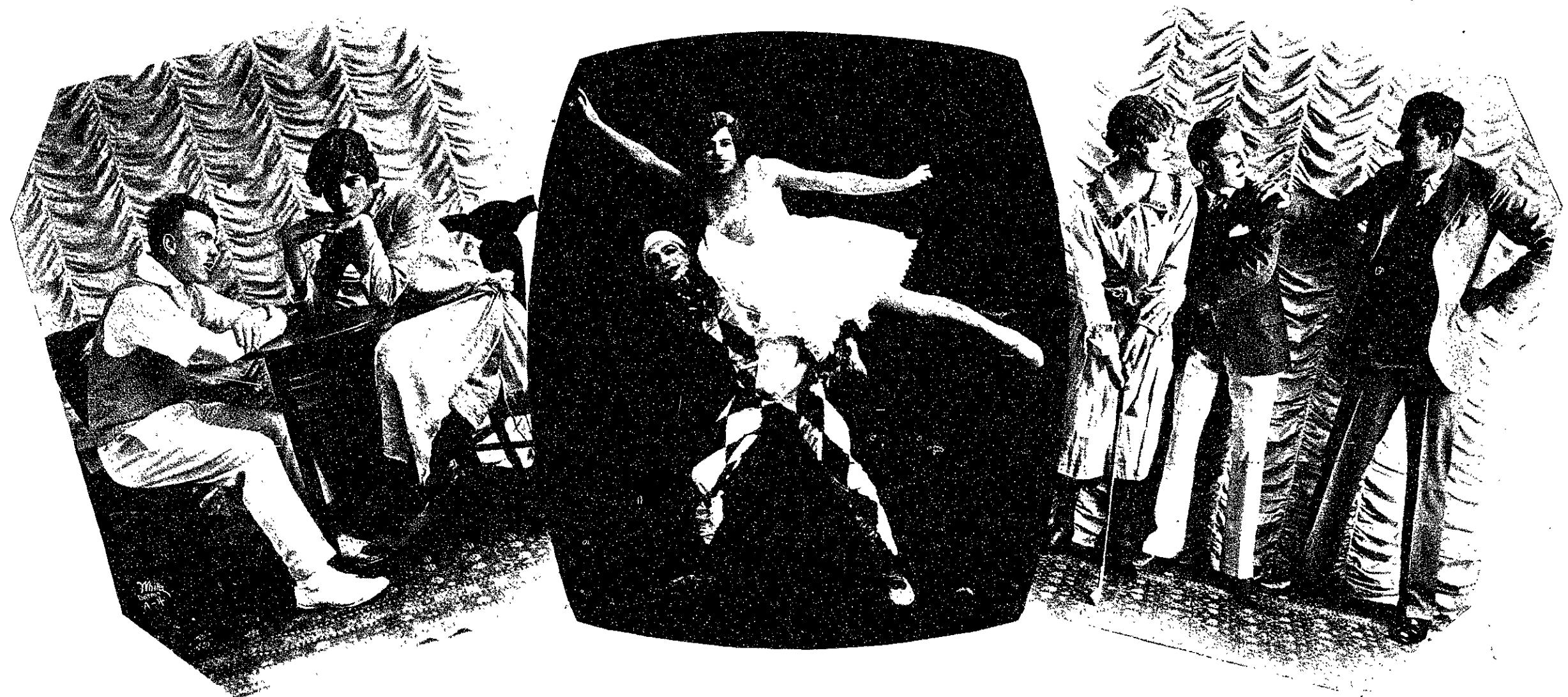
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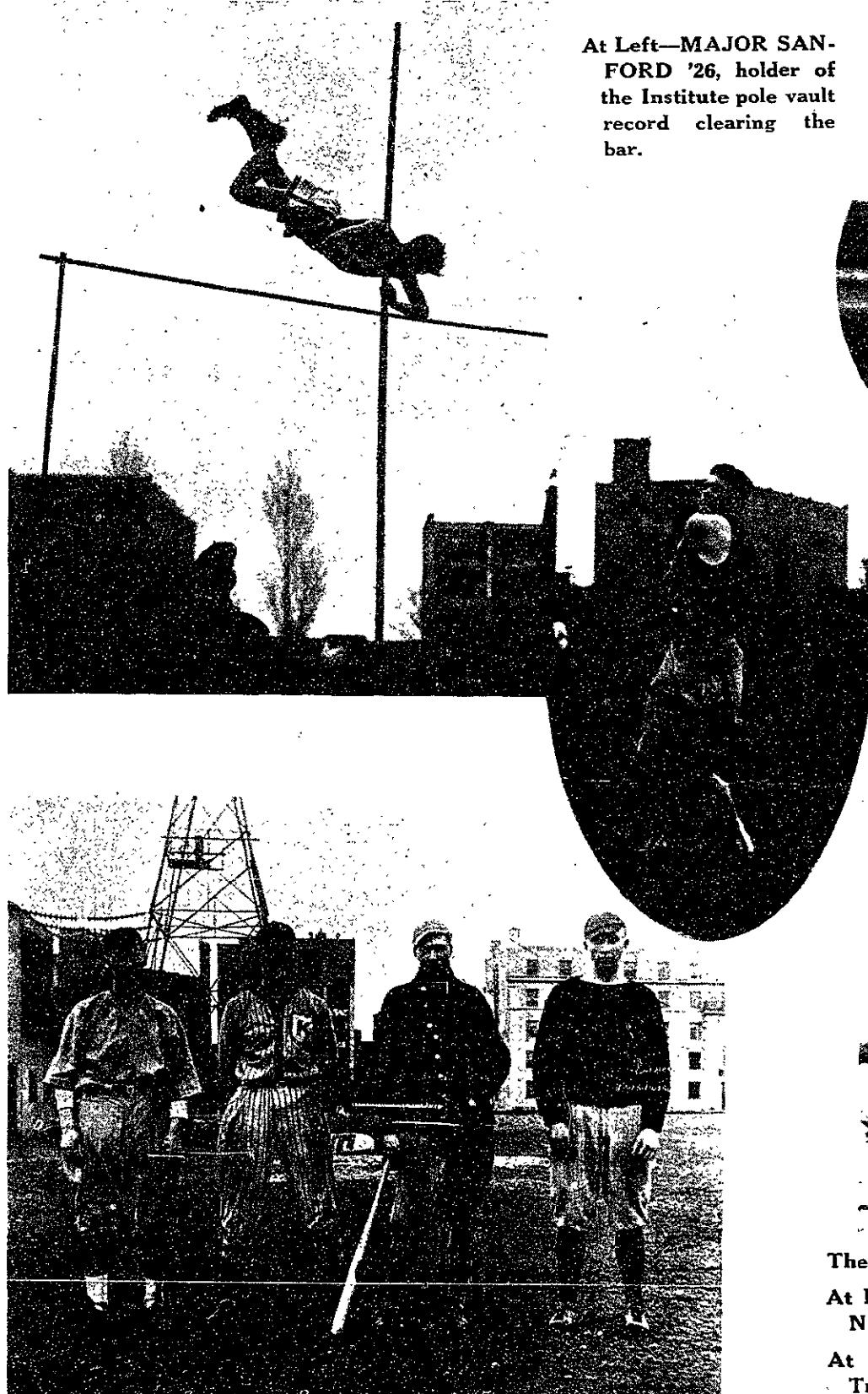


ROGER WARD '25
Author of Tech Show 1925



W. W. CRISWELL, JR., '26
General Manager of This Year's Show





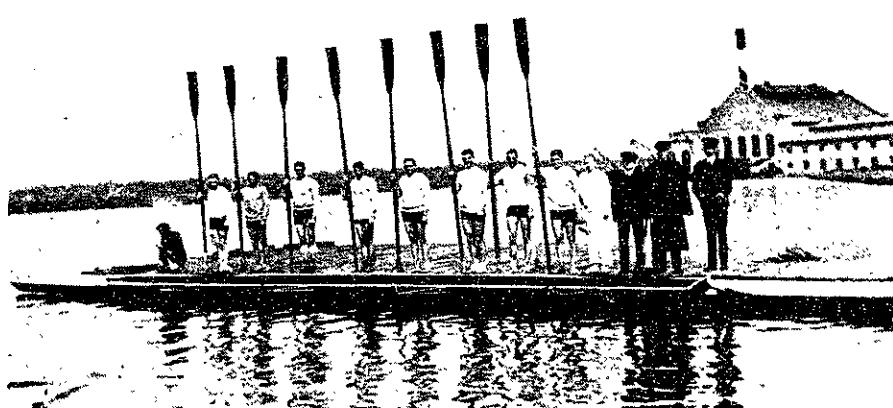
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CAPTAIN ART MEREWETHER of the Beavers Waiting for the Pitch with JOHNNY CLOUGH Behind the Bat.

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S. BRODSKY '26 Putting the Shot.



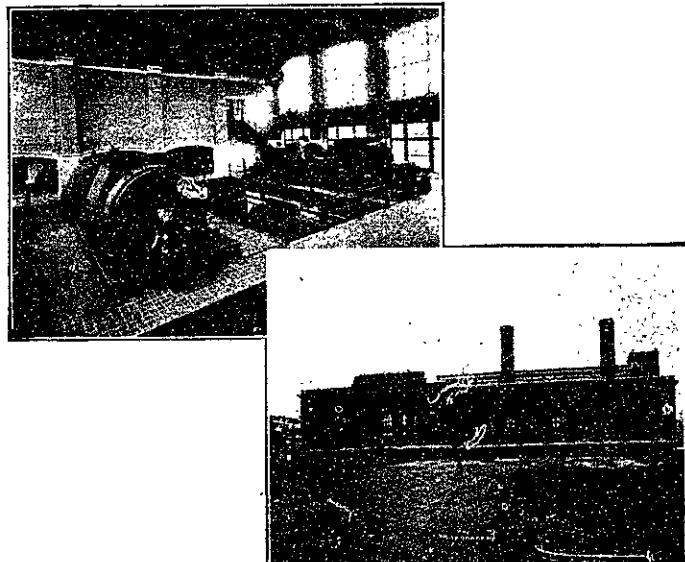
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At Left—Four of the Beaver Mainstays: CAPTAIN MEREWETHER, NICKLE, CRANDALL, COTTER.

At Right—DOUG JEPPE '25, Sprinter and High Scorer of the 1924 Track Team.

The Tech Staff Photos by Willoughby



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To be admitted to the first year class, applicants must have attained the age of seventeen years, and must satisfactorily fulfill entrance requirements in Algebra, Plane and Solid Geometry, Trigonometry, Physics, Chemistry, English, History, and French or German and one elective subject. Examinations are required in all subjects except Chemistry, History and the elective, the requirements for which are fulfilled by the presentation of satisfactory certificates. A division of these entrance subjects between different examination periods is permitted.

Entrance examinations are held at the Institute in September. In June, applicants will be examined by the College Entrance Examination Board in Boston, New York, Philadelphia, Chicago, and many other cities in America and Europe. A circular stating times and places is issued in advance by the College Board.

Graduates of colleges and scientific schools of collegiate grade, and in general all applicants presenting satisfactory certificates showing work done at another college corresponding to at least one year's work at the Institute, are admitted, without examination, to such advanced standing as is warranted by their previous training.

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of
Broadway"*

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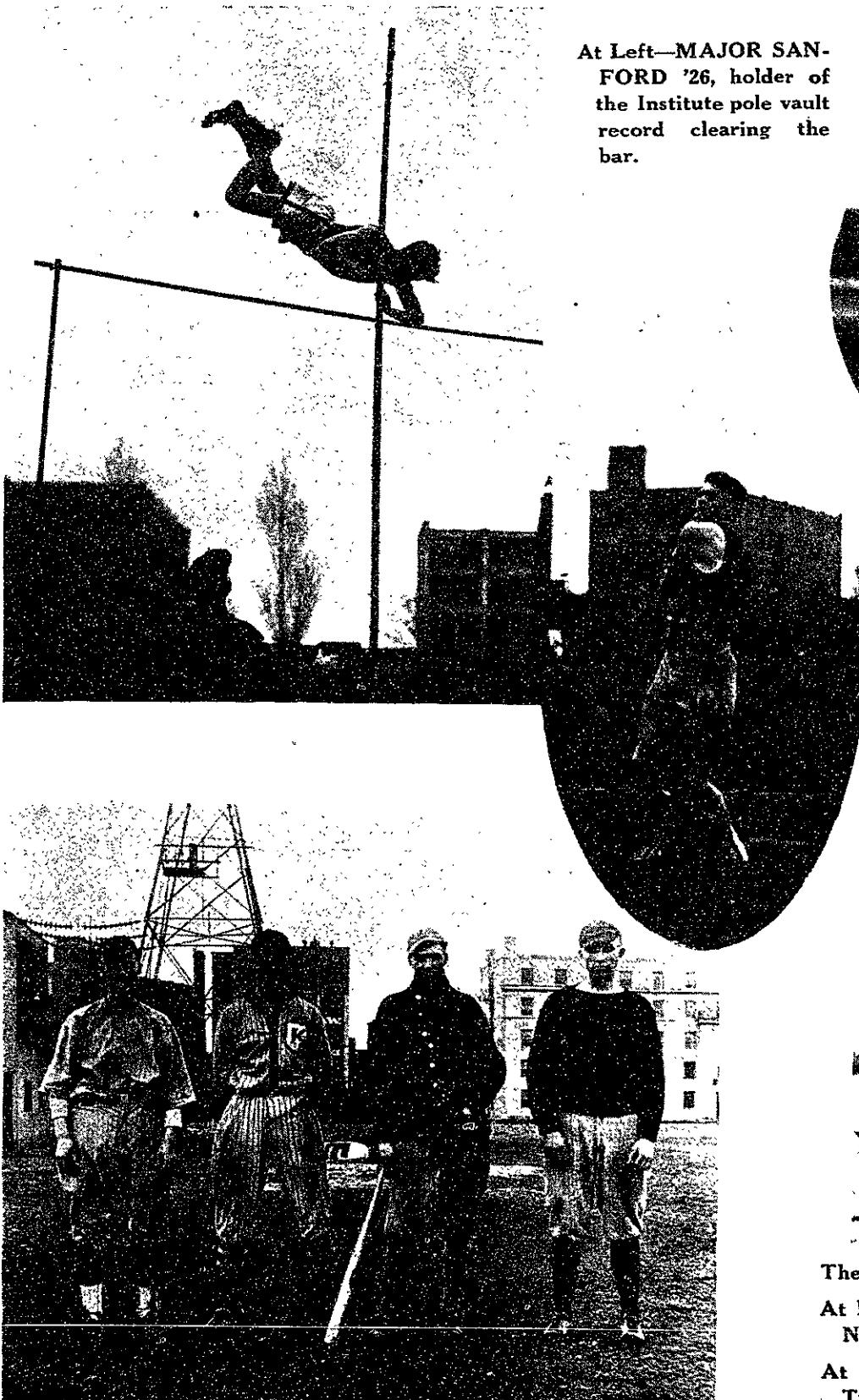


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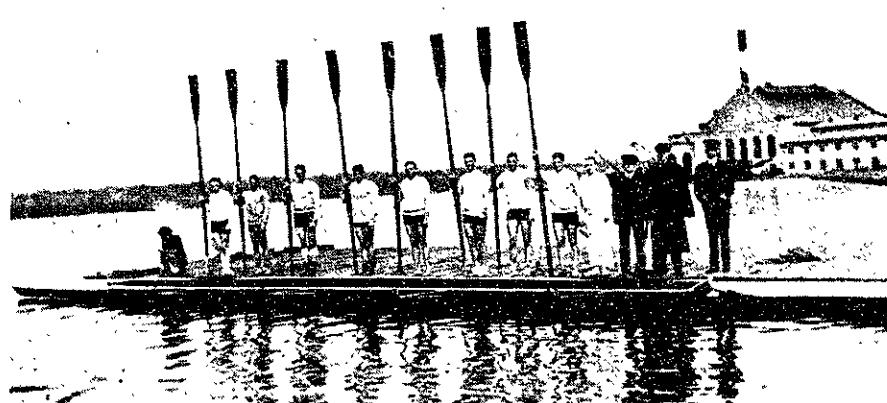


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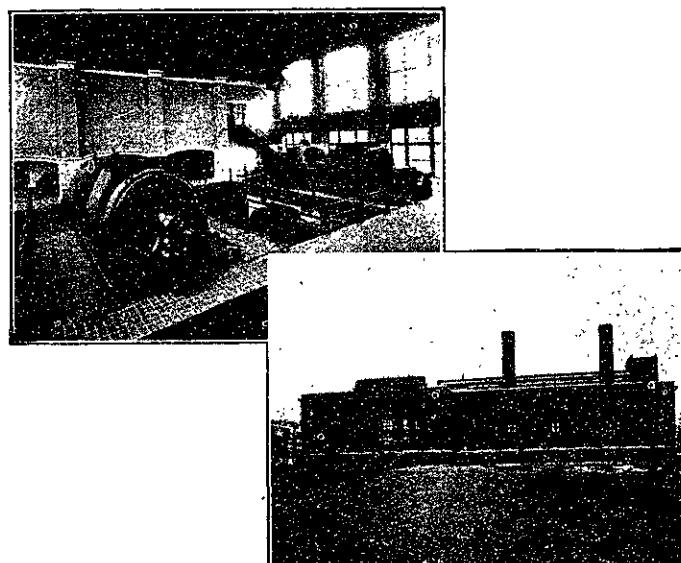
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Graduate courses leading to the Degrees of Master of Science, Master in Architecture, Doctor of Philosophy and Doctor of Science are also offered. Special Research Laboratories of Physical Chemistry, Applied Chemistry and Science have been established.

PUBLICATIONS

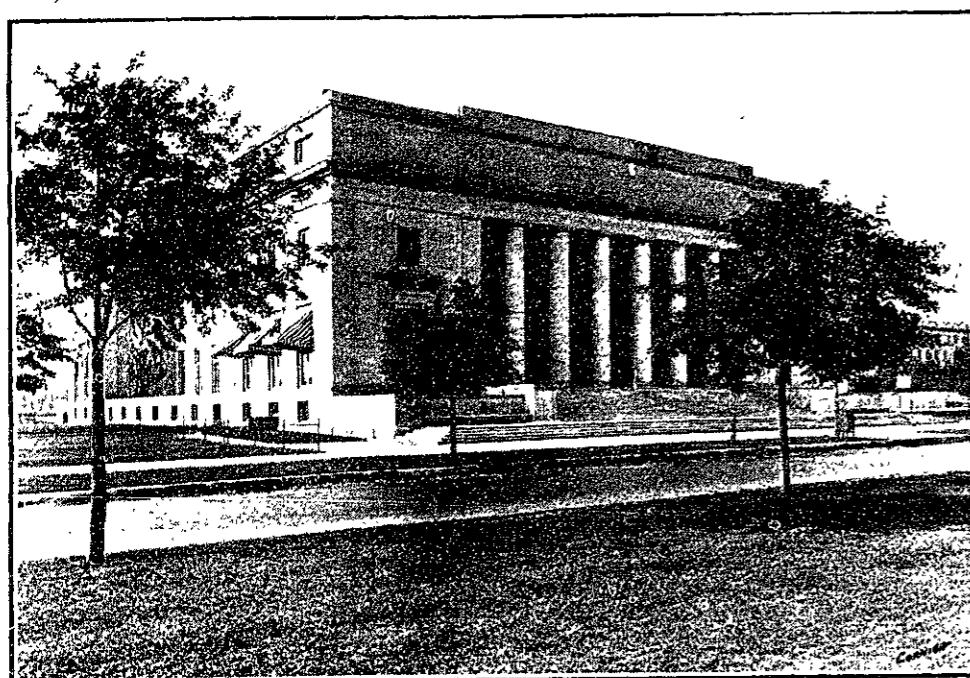
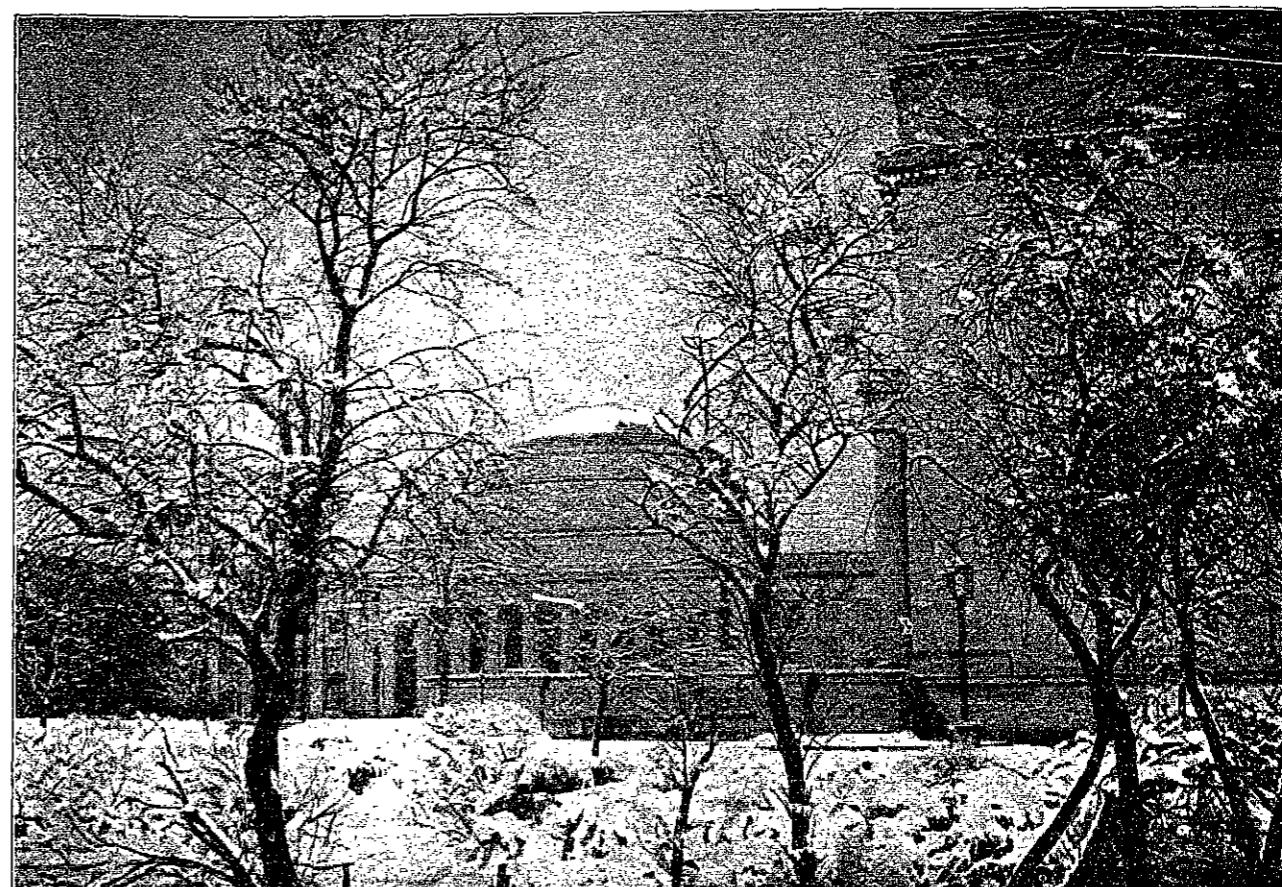
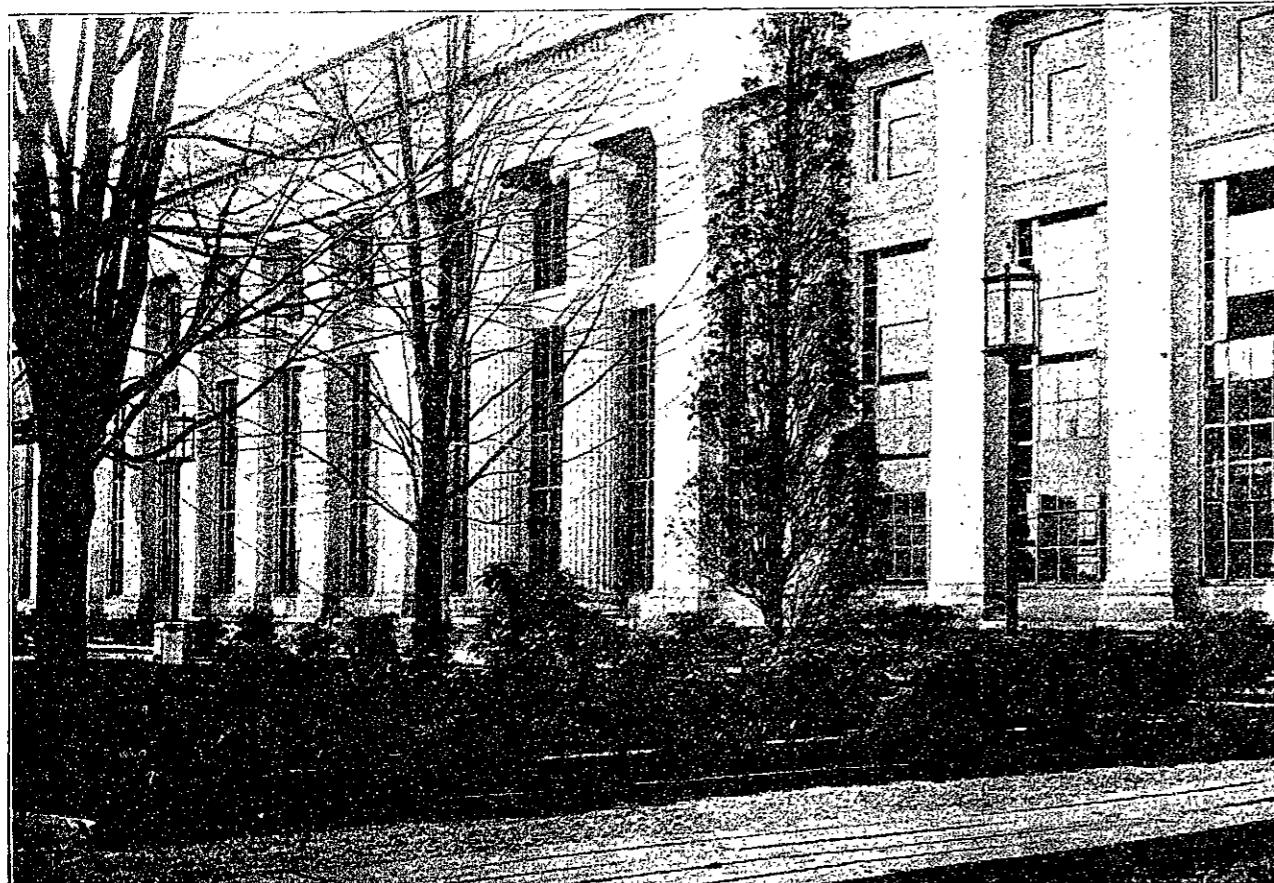
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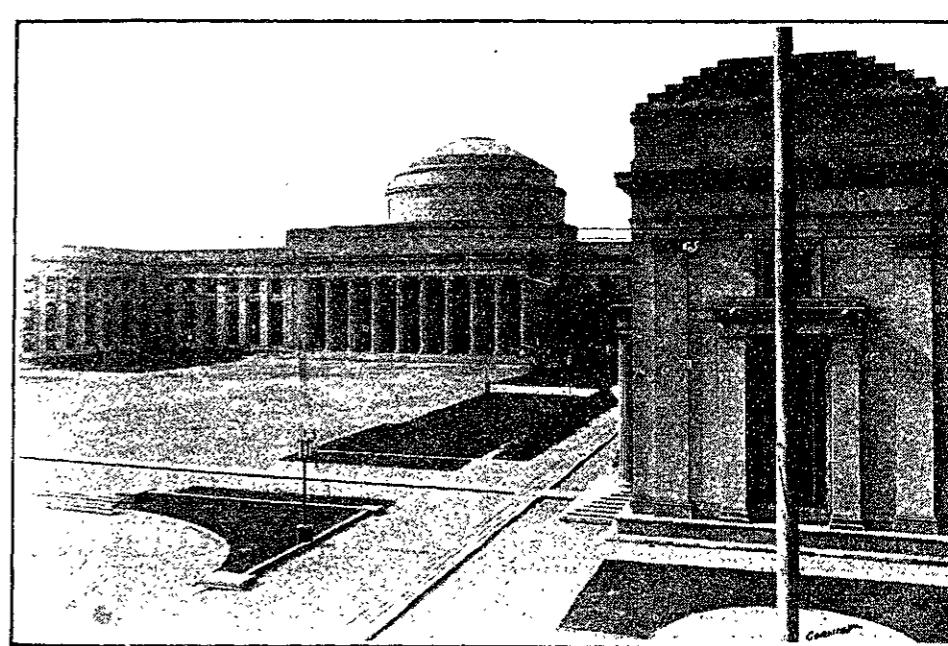


Upper Left—A Corner of Eastman Court

Upper Right—The Dome in Winter While Covered with Snow.

Right—"The Courts of M. I. T."

Left—Walker Memorial Scene of the Corporation Reception.



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